

**COURSE & PROGRAM OUTCOMES
OF
MUSIC HONOURS (B.A) UNDER
CBCS
session-2018-19**

The CBCS course in music is well scheduled and very compact. The core course would help the students to improve the knowledge of music and increase their confidence level in both practical and theory. Subjects of the course are specially designed to put optimum impact upon the students still full and wiser, this also grow their confidence level better than before and that certainly carry good impact to their personality and bring better opportunity as well. In brief this course would help to adopt music as profession and also to explore music from every angle in future. This enriched the students regarding the knowledge from ancient history to Indian classical music and light music.

Course Outcomes

Semester	Course Code	Course Outcomes
SEM-01	Course Code: CC-01 Course Title: (Theoretical) Elimentary knowledge of music.	CC-1: Basic theoretical concept of music terminologies.. elementary knowledge of musical term. CC-2: Practical knowledge of Thata,Ragas relations and basic ability of singing sudha-kolmal Swaras ,swarmalikas in different talas and ragas.voice culture with manual tanpura.

SEM-02	Course Code: CC-03 Course Title: Introduction of Rabindra Sangeet and theoretical knowledge of Ragas, Talas and Notation.	CC-03(Theoretical) >Basic concepts of gito bitan swarabitan. >Concepts of musical atmosphere of Jorasanko. >Knowledge of basic ragas and talas.
	Course Code: CC-04 Course Title: (Practical) Rabindra Sangeet (Thematic variations)	Ability to singing different Rabindra Sangeet of different thematic variations.

SEM-03	Course Code: CC-05 Course Title: (Theoretical) History of Indian music Ancient period and medieval period	CC-05 (Knowledge of the history of Indian music (ancient period and medieval period))
	Course Code: CC-06 Course Title: (Practical) Kheyal(bilambit and drut)	CC-06 Ability to singing Bilambit and Drut bandish in different Ragas.
	Course Code: CC-07 Course Title: (Practical) Bangla Gaan	CC-07 Ability to singing different types of Bangla Gaan. (Puratani,Baul,Bramha Sangeet,Kirtan etc)
	Course Code: SEC-01 (Theoretical) Course Title: General Study of Computer and its application	SEC-01 >Theoretical basic knowledge of Computer, >Number system,Operation system,basic Computer Organisation

SEM-04	Course code- CC 8 Course title (Theoretical) History of Indian music: Modern period	>Theoretical knowledge of history of Indian music of modern period.. >Origin and development of different kheyal gharanas. >Origin and development of different forms of light classical music. >Theoretical knowledge of different styles of music. >Contribution of some famous musical personalities.
	Course code- CC-09 Course title (practical) Dhrupad and Dhamar	Ability to singing dhrupad and dhamar song in different Ragas and talas.
	Course code- CC 10 (Practical) Course title Thumri and Bhajan	Ability to singing Thumri and Bhajan in different ragas and talas.
	Course code SEC 2 Course title Advanced study of computer (Practical)	Practical knowledge of operate Microsoft office, Excel and PowerPoint.

SEM-05	Course code CC 11 course title (Theoretical) Theoretical aspects and musical distinctiveness of Rabindra Sangeet	>Theoretical knowledge of Rabindra Srishta taal ... >Different forms and types of Rabindra Sangeet.. >Detail study of porjay of Rabindra Sangeet.. >Study of Geetinatya and nrityanatya of Rabindranath.
	Course code CC 12 Course title (Practical) Different forms and style of Rabindra Sangeet	Ability to singing different types of Rabindra Sangeet
	Course code DSE 1 Course title (Practical) Knowledge of raga	Ability to singing different combinations of ragas of same thatas.
	Course code DSE 2 Course title (Practical) Knowledge of talas and notation reading Hindustani and akarmatrik both	>Ability to show different laya of the talas and ability to reading Hindustani notation system and akar matrik system both. >General knowledge of Rabindra sristya talas.

SEM-06	Course code CC 13 course title (Practical) Khyal Vilambit and Drut	Ability to singing Vilambit and drut Bandish of different Ragas
	Course code CC 14 course title (Practical) Rabindranath's Gitinaty and Nirtyanatya	Ability to singing Rabindranath's Gitinaty and Nrityanatya
	Course Code-DSE -03 course title (Practical) Stage demonstration- Khyal	Ability to perform on a stage a full form of a Raga(Vilambit,Drut,Taan,Sargam's)
	Course Code-DSE -04 course title (Practical) Stage demonstration- Rabindra Sangeet and Bengali Song	Ability to perform on a stage a different Parjay of Rabindra Sangeet and Bengali song.

Programme Outcomes: B. A. Music (Hons.)

CC1: elementary theoretical knowledge of different musical terms , raag , that, sudhha -komal swaras.

CC 2 : ability to playing of manual tanpura. Voice culture according to the array of notes of 10 thatas . Ability to singing SwarMalika, lakhman geeti in different talas.

CC 3: knowledge of Geeta Geetabitan and swarabitan, musical atmosphere of Tagore family. Knowledge of some basic ragas.

CC 4: ability to singing different types of Rabindra Sangeet (Thematic variations)

CC 5: theoretical knowledge of history of Indian music (Ancient period, medieval period .

CC 6: ability to singing vilambit and drut bandish of different Ragas..

CC 7: ability to singing different types of Bangla gaan.

SEC 1: theoretical basic knowledge of computer and its operating system, number system, computer organisations.

CC 8: theoretical knowledge of history of Indian music (modern period). Origin and development of different gharanas of khayal gayaki.

Knowledge of different form of light classical music. Knowledge of the development of tappa, theatrical song, folk song etc.

Contribution of some famous musical personalities.

CC 9 : ability to singing dhrupad and dhamar in different ragas and different talas .

CC 10: ability to singing thumri and bhajan in different Ragas.

SEC 2: ability to operate Microsoft word Microsoft Excel and Microsoft PowerPoint.

CC 11: theoretical knowledge of aspects and musical distinctiveness of Rabindra Sangeet.

CC 12: ability to singing different forms and styles of Rabindra Sangeet.

DSE 1: ability to singing difference of many ragas of same thatas.

DSE 2: ability to show many talas in different layas.

CC 13: ability to singing vilambit and drut bandish some of ragas ..

CC 14 : ability to singing some of Rabindranath's Gitinatya and nrityanatya.

Sem 5: DSE 1 :Ability to demonstrate a total raaga within 20 minutes.

Sem 5: DSE 2:Ability to demonstrate any 8 Rabindra Sangeet and Bengali song.

**COURSE & PROGRAM OUTCOMES
OF
MUSIC HONOURS (B.A) UNDER
CBCS
session-2019-20**

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<p>SEM-02</p>	<p>Course Code: CC-03 Course Title: Introduction of Rabindra Sangeet and theoretical knowledge of Ragas, Talas and Notation.</p>	<p>CC-03(Theoretical) >Basic concepts of gito bitan swarabitan. >Concepts of musical atmosphere of Jorasanko. >Knowledge of basic ragas and talas.</p>
	<p>Course Code: CC-04 Course Title: (Practical) Rabindra Sangeet (Thematic variations)</p>	<p>Ability to singing different Rabindra Sangeet of different thematic variations.</p>

SEM-03	Course Code: CC-05 Course Title: (Theoretical) History of Indian music Ancient period and medieval period	CC-05 (Knowledge of the history of Indian music (ancient period and medieval period))
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	Course Code: SEC-01 (Theoretical) Course Title: General Study of Computer and its application	SEC-01 >Theoretical basic knowledge of Computer, >Number system,Operation system,basic Computer Organisation

SEM-04	Course code- CC 8 Course title (Theoretical) History of Indian music: Modern period	>Theoretical knowledge of history of Indian music of modern period.. >Origin and development of different kheyal gharanas. >Origin and development of different forms of light classical music. >Theoretical knowledge of different styles of music. >Contribution of some famous musical personalities.
	Course code- CC-09 Course title (practical) Dhrupad and Dhamar	Ability to singing dhrupad and dhamar song in different Ragas and talas.
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SEM-05	Course code CC 11 course title (Theoretical) Theoretical aspects and musical distinctiveness of Rabindra Sangeet	>Theoretical knowledge of Rabindra Srishta taal ... >Different forms and types of Rabindra Sangeet.. >Detail study of porjay of Rabindra Sangeet.. >Study of Geetinatya and nrityanatya of Rabindranath.
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