

HOOGHLY WOMEN'S COLEGE
Academic session: 2024-2025
Under-graduate Syllabus (NEP-2020) Subject:-SANSKRIT
COURSE OUTCOME
Time Period: January 2024 – June 2024
Semester - I

Course title	Topic	Course Outcome
Major (Kāvya Literature)	A. The History of Classical Sanskrit Literature: Rāmāyanam, Mahābhāratam, As'vaghosa, Kālidāsa, Bhāravi, Māgha, Bhas S'rīhara. B. Raghuvans'am, Canto-XIV (Verses-31 -87) C. Kirātārjunīyam, Canto-I	☑ Students will have the knowledge of Indian culture & society reflected in the Sanskrit Kāvya of different great Sanskrit poets. ☑ They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
Minor (Kāvya Literature)	A. The History of Classical Sanskrit Literature: Rāmāyanam, Mahābhāratam, As'vaghosa, Kālidāsa, Bhāravi, Māgha, Bhas S'rīhara. B. Raghuvans'am, Canto-XIV (Verses-31 -87) C. Kirātārjunīyam, Canto-I	☑ Students will have the knowledge of Indian culture & society reflected in the Sanskrit Kāvya of different great Sanskrit poets. ☑ They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
Multidisciplinary: (Fundamentals of Grammar and its applications)	A. i) Declensions: alla-kārānta, i-kārānta, u-kārānta, -kārānta, ā-kārānta, ī-kārānta, ū-kārānta, as- bhagānta words, vanij Samrāj, all pronouns & Numericals. ii) Conjugations: bhū, pa?h, gam, d s', sev, labh, pac, v t, k, dā, s'ru, jñā-(la?, lo?, lan, lin&l?). B. Basic Idea of Sandhi. C. Pratyayas: Taddhita (Apatyārthaka and Matv arthīya), K danta-tavya/tavyat, anīyar, yat, nyat, kyap, s'at , sānac, kta&ktavatu, ktvā, lyap, tumun, namul, s trī-pratyaya, pratyayānta-sananta, yañanta, nijanta, yañluñanta, nāmadh ātu. D. Selected stories: a. Brahmadatta-karka?a-kathā (Aparīkitakāraka) From pañcat antra. b. Hāsavidyakathā from puru aparīkā. S'udrakavīrakathā from vetā lapan'cavins'ati.	Student will be able to read, write and understand the Sanskrit Language. Enrich knowledge of Sanskrit language .

<p>Skill Enhancement Course (General Grammar)</p>	<p>A. i) Declensions: alla-kārānta, i-kārānta, u-kārānta, -kārānta, ā-kārānta, ī-kārānta, ū-kārānta, as-bhagānta words, vani, Samraj, al pronouns & Numericals.</p> <p>C. ii) Conjugations: bhū, paḥ, gam, d s', sev, labh, pac, v t, k, dā, s'ru, jñā</p> <p>D.</p> <p>E. Sandhi:</p> <p>F. (Marks-30, Classes-25)</p> <p>G.</p> <p>H. Pratyayas- Taddhita (Apatyārthaka and Matvarthīya), Kdanta-tavya/tavyat, anīyar, yat, nyat, k yap, s'at, sānac, kta & ktavatu, ktv ā, lyap, tumun, namul, strī-pratyaya, pratyayānta-sananta, yañanta, nijanta, yañlu ñanta, nāmadhātu.</p>	
<p>Ability Enhancement Course (Language Skill)</p>	<p>I. Translation- English to Sanskrit & Sanskrit to Modern Indian Languages (MIL)</p> <p>J. Comprehension Test</p> <p>K. Spoken Sanskrit Sanskrit Paragraph Writing</p>	<p>Students will be able to read and understand Sanskrit Texts. Make sentences in Sanskrit Develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit. Develop the power of speaking in Sanskrit.</p>

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COURSE OUTCOME

**Time Period: January 2024 – June 2024
Semester - II**

Course title	Topic	Course Outcome
Major (Sanskrit Drama)	a) Abhijñānaśakuntalam. b) Sāhityadarpanam: Chapter- VI (Rūpaka, Nāndī, Vttis (without Angas), Prastāvanā, Arthaprakṭi, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Angas) & Nāṭikā.	Students will comprehend the application of stage-performance of drama. They will be able to know the poetic creations of Kālidāsa and also his philosophical outlook. They will acquire the basic knowledge of Nāṭya-tattva. They will be able to gain different knowledge regarding the then the society and culture reflected in the dramas

<p>Minor (KāvyaLiterature)</p>	<p>a)History of Sanskrit Literature (Drama): Bhāsa,As´vaghoa,Kālidāsa, ?ūdraka,Vis´ākhadatta,S´rīhara,Bhavabhūti,Bha? ?anārāyana. b)Abhijñānas´akuntalam.</p>	<p>Students will acquire basic knowledge of Sanskrit Literature The dramatists likeBhāsa, As´vaghoa, Kālidāsa, S´ūdraka, S´rīhara, Bhavabhūti, Bha?? anārāyana. will be known to the students and their creations will be highlighted. They will be able to know the philosophical outlook of Kālidāsa through the drama Abhijñānas´akuntalam They will be able to gain different knowledge regarding the then ociety and culture</p>
<p>Multidisciplinary: (SelfManagementintheS´)</p>	<p>A. S´rīmadbhagavadgītā-3rdChapter B. S´rīmadbhagavadgītā-4thChapter</p>	<p>Students will achieve the core message of the S´rīmadbhagavad gītā. They will understand the theory of applied Vedāntas reflected in theS´rīmadbhagav adgītā.</p>

<p>Skill Enhancement Course (Critical Survey of Sanskrit Literature)</p>	<p>a)Vedic Literature (General structure of Vedic literature,Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda,</p> <p>b)Brāhmanaliterature,Āranyakaliterature,Fundamental doctrines of the Upaniads,Six Vedāngas)</p> <p>c)Purāna(Definition and features of Purāna,Content of Mahāpurānas,Upaniads)</p> <p>d)History of Sanskrit Grammar:Pre-Pāinian Grammar,Pānini,Kātyāyana,Patañjali,Vāmana-Jayāditya,Bhaṭṭa, Dikṣita,Nāgeś'abhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa,Sārasvata Vyākaraṇa,Mugdhabodha Vyākaraṇa,Bharthari.</p> <p>e)History of Indian Philosophy.</p>	<p>Students will be able to understand the culture and society reflected in the Vedic literature and also in the Purānas.</p> <p>They will be able to know the origin of different types of grammar.</p> <p>They will be able to understand the philosophical thoughts of different sections of Philosophy.</p>
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