

NEP course outcome

Department of Music

Semester 1

Major course

Course Title: Elementary knowledge of Music (Theoretical)

Course outcome

1. After completing this course the students will be able to get the knowledge of origin of music, musical terms and different Talas.
2. The students will be able to write Bandish in swaralipi and Tallipi system.

Minor course

Course Title: Elementary knowledge of Music (Theoretical)

Course outcome :

1. After completing this course the students will be able to get the knowledge of origin of music, musical terms and different Talas.
2. The students will be able to write Bandish in swaralipi and Tallipi system.

Multi/Inter disciplinary course

Course Title: Different Types of Songs (Practical)

Course outcome: To develop light song gayaki.

SKill enhancement Course (SEC)

Course Title: Harmonium Course (Practical)

Course outcome :

After completing this course the students will be able to play basic Alankar, Songs with Harmonium.

Semester 2

Major course

Course Title: Swara Malika, Drut kheyal, Rabindrasangeet and Talas (practical)

Course outcome: after completing this course the students will be able to sing Bandish in swaramalika, Vilambit, and Drut compositions with prescribed ragas in syllabus.

Minor course

Course Title : Swara Malika, Drut kheyal, Rabindrasangeet and Talas (practical)

Course outcome: After completing the course the students will be able to sing Bandish in Swara Malika, Lakshmengeet and drut compositions with prescribed ragas in syllabus.

Multi/Inter disciplinary course

Course title : different types of song (practical)

Course outcome : to develop light song gayaki

Skill Enhancement course (SEC)

Course title : Tanpura playing (manual)(practical)

Course outcome : to learn basic characteristics of manual Tanpura and ability to perform any song with manual Tanpura.

Semester 3

Major course\DS course core

Course title: concept and history of Indian Music (theoretical)

Course outcome: 1. After completing the course the students will be able to get the knowledge of musical terms of Indian music

2. The students will be able to know and write about our musical history of ancient period of Indian music.

Major course \DS course core

Course title :

Theoretical aspect and musical distinctiveness of Rabindra Sangeet (theoretical)

Course outcome :

after completing this course the students will be able to get the knowledge regarding Rabindranath's childhood , influences his music masters and his literary creation in his whole life.

Multi/Inter disciplinary course

Course title: Different types of songs (practical)

Course outcome : after completing this course, the student will be able to perform the songs of five famous poet of Bengal

Skill enhancement course (SEC)

Course title: knowledge of Talas

Course outcome : after completing this course, the student will be able to perform the song with tala and be increased their sense of rhythm, laya etc. which is essential matter to learn music.

Semester 4

Major course\DS course core

Course title: History OF Indian music (medieval period) (theoretical)

Course outcome : the student will be able to know and write about the musical history of medieval period of India

Major course\DS course core

Course title:Kheyal (practical)

Course outcome : after completing this course, the student will be able to perform and get the knowledge about kheyal

Major course\DS course core

Course title: Rabindra Sangeet based on different talas (practical)

Course outcome : after completing this course, the student will be able to perform Rabindra Sangeet excellently in different talas

Minor course

Course title: Rabindra Sangeet based on different ragas (practical)

Course outcome : after completing this course, the student will be able to perform raga based Rabindra Sangeet with confidence