

Undergraduate Programmes

As per NEP, 2020

With Effect from 2023-24

Subject : English

# SEMESTER – I

## MAJOR COURSE

### **COURSE OBJECTIVE:**

The objective of this course is to introduce students to major literary forms and encourage an appreciation of the various thematic and stylistic aspects of these forms. Students will also be introduced to various genres and sub-genres of poetry, drama and fiction. The course also introduces students to a range of simple but significant poems, essays and short stories. Moreover, the course also offers a component on rhetoric and prosody in order to enable students to better understand the elements of style in English composition, particularly in poetry. The primary objective of the course is to acquaint students with major literary forms and some seminal but short literary texts, and to encourage them to develop strategies of critical reading.

### **COURSE OUTCOME:**

It is desired that the course will inculcate in students a love for literature and an appreciation of the nuanced texture and stylistic elements of literary texts.

## MINOR COURSE

### **COURSE OBJECTIVE:**

The objective of this Minor course is to acquaint students with a few English literary texts, which, despite their brevity, are among the finest works of their kind. The two short stories are by Indian authors whose writing is integral to the canon of Indian writing in English. The idea is to introduce and develop the awareness that today the implications of the term 'English literature' extend into former colonies of the Empire such as India.

### **COURSE OUTCOME:**

It is expected that students choosing this Minor course will learn to develop skills necessary for critical appreciation of literary texts.

# **INTERDISCIPLINARY COURSE**

## **COURSE OBJECTIVES:**

The course aims to enable students to develop and improve skills for the effective use of English in communication. Students will be taught the skills of listening to and comprehending spoken English; the essentials of using English in speech on a variety of occasions; and the skills of writing English for diverse purposes.

## **COURSE OUTCOME:**

Students opting for this interdisciplinary course are expected to develop skills of communication in English so that they may display adequate language competence with regard to English whenever occasions demand.

# **SKILL ENHANCEMENT COURSE**

## **COURSE OBJECTIVE:**

The objective of this course is to establish for students the importance of grammar, and acquaint them with a few major approaches to grammar. The course also revisits aspects of English grammar that many students might have learnt at some earlier stage, with the intention of encouraging fresh perspectives on usage. Enhancement of vocabulary also features among the course objectives.

## **COURSE OUTCOME:**

It is believed that the course will help students develop fresh perspectives on grammar and the skills necessary for correct English usage.

# SEMESTER II

## MAJOR COURSE

### **COURSE OBJECTIVE:**

The primary objective of this Major course is to encourage a close critical study of key thematic elements and stylistic features in select plays and novels, without studying these texts in their literary, political and socio-cultural contexts. The course is also designed to acquaint students with some of the terms related to poetry, drama and fiction which they may encounter in the later semesters during their study of literary texts.

### **COURSE OUTCOME:**

The course will equip students with the intellectual apparatus required to face the challenges of reading and interpreting literary texts. The acquaintance with some of the most frequently encountered literary terms will help them in the course of such reading and interpretation.

## MINOR COURSE

### **COURSE OBJECTIVE:**

The objective of this Minor course is to encourage students to recognize key thematic elements and stylistic features in select plays and novels, without studying these texts in their literary, political and socio-cultural contexts.

### **COURSE OUTCOME:**

The course will prepare students for a meaningful critical appreciation of plays and novels, and develop an understanding of how plays and novels employ different methods of telling stories.

# **INTERDISCIPLINARY COURSE**

## **COURSE OBJECTIVE:**

Technical writing is a necessary requirement in many professions, and this course is designed to make students aware of the various forms of such writing. The objective is to equip students to face the challenges of technical writing in professional life.

## **COURSE OUTCOME:**

It is expected that students emerging from this course will be capable of handling the demands and challenges of technical writing in the course of their professional careers in government and private sectors as well as in transactions of business.

# **ABILITY ENHANCEMENT COURSE**

## **COURSE OBJECTIVE:**

The importance of functional English at the present moment cannot be over-emphasized. Recognizing this importance, the course seeks to acquaint students with the various uses of English in today's world, with particular focus on developing one's conversational and writing skills together with the ability to comprehend English speech and writing.

## **COURSE OUTCOME:**

Besides developing the student's ability to comprehend the English that one hears and reads, the course will also enhance the student's skills at using English in speech and in various forms of writing. Thus, the course shall fulfil to a large extent an intensely felt need in today's professional world.

# **SKILL ENHANCEMENT COURSE**

## **COURSE OBJECTIVE:**

This course seeks to make students conversant with various forms, principles and processes of creative writing, and, by doing so, encourage them to critically appreciate and practise such writing.

## **COURSE OUTCOME:**

Students studying this course will emerge from it with an awareness of what constitutes creative writing in its various forms. In addition to that, students may feel encouraged to try their hand at creative writing themselves.